Creative Display Menu

Express your understanding of the IOG person you researched by choosing ONE menu item below	
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Lhis is vour apportunity to be creative, so solve the day! (?)	
This is your opportunity to be creative, so seize the day! 😊	

Advice Column Mix CD 3-D				
What can others learn from your	To what kind of music would your	What can you create to show your		
IOG person?	IOG person listen?	IOG person's gifts?		
Imagine your IOG person has a	Design a CD case that includes a	Make a model, mobile, or sculpture		
column in the newspaper. Write at	playlist of ten songs and cover	that shows what s/he did or could		
		have created.		
least two "Dear Abbey," questions	artwork. The songs could be			
and answers in which you answer	modern hits or period music.	"I sometimes wonder if the hand is		
as the IOG person commenting on		not more sensitive to the beauties		
his/her area of expertise.		of sculpture than the eye. I should		
		think the wonderful rhythmical		
		flow of lines and curves could be		
		more subtly felt than seen I know		
		that I can feel the heart-throbs of		
"No enemy is worse than bad	"You can't change the music of	the ancient Greeks in their marble		
advice."	your soul."	gods and goddesses."		
-Sophocles	-Katharine Hepburn	-Helen Keller		
Songbird	Poetry in Motion	Actions Speak Louder		
What would a song about your	What would a poem written by or	What is the pivotal moment in the		
IOG person sound like?	about your IOG person say?	life of your IOG person?		
Write lyrics to a song about	Create a 10+ line poem that	Write a script and reenact an		
him/her to a tune of a song you	expresses an important message	important moment from his/her life.		
know or a tune you compose.	from his/her life. Option: use a	Create a video so you can show it		
Record the song so we can enjoy it	BioPoem format.	over and over.		
again and again.				
"Songs are funny things. They can				
slip across borders. Proliferate in	"I grew up in this town, my poetry			
prisons. Penetrate hard shells. I	was born between the hill and the	"We are in the black theater of		
always believed that the right song	river, it took its voice from the rain,	nonexistence. In an eye blink the		
at the right moment could change	and like the timber, it steeped itself	curtain is up, the stage ablaze, for		
history."	in the forests."	the vast drama of ourselves."		
-Pete Seeger	-Pablo Neruda	-Herman Wouk		
A Letter To	Extra! Extra!	Face to Face		
To whom would your IOG person	What would newspapers have	What does your IOG person have		
write?	reported about a significant event	to say?		
Create a letter in the voice of	in your IOG person's life?	Write a dialogue between him/her		
him/her to a person past or present.	Create a front-page spread of a	and another person reflecting about		
Think about what s/he might have	fictional newspaper. Be sure to	a significant event s/he		
to say about history and significant	look at a real newspaper for format	experienced.		
events.	ideas.			
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	"A newspaper is lumber made	"True heroism is remarkably sober,		
	malleable. It is ink made into words	very undramatic. It is not the urge		
"A Letter always seemed to me like	and pictures. It is conceived, born,	to surpass all others at whatever		
Immortality, for is it not the Mind	grows up and dies of old age in a	cost, but the urge to serve others, at		
alone, without corporeal friend?"	day."	whatever cost."		
-Emily Dickinson	Jim Bishop you have another project idea? Talk	-Arthur Ashe		

Just Ask... Do you have another project idea? Talk to your teacher!